



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

The purpose of this document is to provide guidance to chairs about the information that must be included on an exhibition's website. Rules for conducting an exhibition can be found in the Exhibition Standards (ES) <https://psa-photo.org/general/custom.asp?page=exhibitions-hosting>

Abbreviations used in this document:

- **COE** - Conditions of Entry
- **ERD** - Exhibition Recognition Director
- **ESD**- Exhibition Standards Director
- **ES** - Exhibition Standards
- **SCP** - Small Color Prints
- **LCP** - Large Color Prints
- **SMP** - Small Monochrome Prints
- **LMP** - Large Monochrome Prints
- **PPD** - Pictorial Print Division
- **ND** - Nature Division
- **PJD** - Photojournalism Division
- **PTD** - Photo Travel Division
- **PIDC** - Pictorial Image Division Color
- **PIDM** - Pictorial Image Division Monochrome
- **3DD** - 3D Division
- **PSA** - Photographic Society of America
- **FIAP** - Federation Internationale De L'Art Photographique

Chairs must review PSA's latest Exhibition Standards before submitting an application for recognition: (<https://psa-photo.org/page/exhibitions-hosting>)

All exhibitions are required to submit a COE together with their application for PSA recognition. After approval by the ERD, the COE must be published on the exhibition website. It must be identical to the one approved by the ERD. The ERD will review the website and may require changes if needed.

The COE should follow the order below with clearly marked subheadings so that the information can be found easily. In particular, all information specific to an exhibition (fees, judges, themes, etc.) must be included in section COE-A.

- **COE-A - Information the entrants need to see before making up their mind to enter**
- **COE-B - Entry requirements that apply to ALL exhibitions**
- **COE-C - Subject matter restrictions and Division definitions that apply to ALL exhibitions**
- **COE-D - PSA standard disclaimer and Recognition Statement**



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

COE-A The following information must be accessible on the website before any entrant is required to log-in with their personal details.

COE-A1 EXHIBITION NAME AND PSA LOGO.

Full name of the exhibition. Do not use the shortened name used to apply for recognition.

After the exhibition has been recognized, a PSA exhibition recognition number will be allocated, specific to the year of exhibition. This number must be visible below the PSA logo in the COE published on the exhibition's website.

COE-A2 CONTACTS

- a) Email address of the exhibition or of the chair contact info.
- b) Location of entry form
- c) Direct link to the exhibition website.

COE-A2b INFORMATION FOR PSA (not for exhibition website)

- a) Name of exhibition software provider
- b) Contact information for judges

COE-A3 SECTIONS AND THEMES

The sections of an exhibition must conform to the PSA star paths (PIDC, PIDM, ND, PTD, PJD, 3DD). Themes must be approved before recognition can be granted. Any theme offered must be clearly identifiable and available to all entrants - i.e, no geographical restrictions are permitted. The COE must make clear which PSA star path is applicable to each theme.

There are no thematic restrictions in "Open" sections in PID and PPD. The terms "Nature," "Photojournalism," or "Photo Travel" may not be used for section names in PID or PPD, and "Open" may not be used as a section name in Nature, Photojournalism, or Photo Travel, instead the terms General Nature, General PJ, General PT should be used.

Exhibitions must not reduce the requirements of any definitions. In PID sections, restrictive language found only in reality-based sections (Nature, Photo Travel, Photojournalism) cannot be added to a PID section.

COE-A4 FEES AND DISCOUNTS

Fees must be clearly stated. Fees must be the same for all entrants; no geographic or national variation may apply. Discounts are not allowed.

Where printed catalogs are produced or prints are to be returned, exhibitions may charge different fees for postage. This extra cost must be clearly explained in the Conditions of Entry.



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

COE-A5 CALENDAR

The following dates must be included. They must be identical with the dates in the exhibition's application form. Any subsequent changes must be approved by the ERD.

- a) **Closing date** - last date for receipt of entries
- b) **All judging completed by** - 28 days after closing date
- c) **Score reports sent by** - 7 days after end judging date
- d) **Awards mailed by** - 60 days after end judging date
- e) **On-Line gallery posted by** - 21 days after end judging date
- f) **On-line catalogs posted by** - 60 days after end judging date
- g) **Status page and website** must remain publicly accessible for 1 year from last judging.

COE-A6 JUDGES

The list of judges should include their names, country, PSA distinctions and honors, and optionally any other relevant qualifications and experience. The sections they are judging must be clearly stated.

Copy and paste the following paragraph into the COE:

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

COE-A7 AWARDS

Give full details of the awards in each section. If certificates are given, the COE must give details on how these will be sent (postal or electronic). Follow award limits as set in ES-L4 and ES-L6.

COE-A8 CATALOGS

Give full details of the type of catalog to be produced. For example:

- a) Printed catalog mailed to exhibitors
- b) Electronic catalog on CD/DVD or USB thumb drive mailed to exhibitors
- c) PDF downloadable from web site by exhibitors

COE-A9 EXHIBITIONS ACCEPTING DIGITAL ENTRIES

- a) Specify the method of submitting entries and any specific format or title requirements.
- b) Specify the required image size of digital images. Do not use the term "longest side" but define the required "horizontal" and "vertical" dimensions in pixels.
- c) Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

COE-A10 EXHIBITIONS ACCEPTING PRINTS

This section applies to PPD as well as prints submitted to ND, PJD and PTD.

- a) Specify the size limits for print entries
8½" x 12" or A4 limit for Photojournalism and Pictorial Small Prints.
16" x 20" or A2 limit for Photo Travel, Nature and Pictorial Large Prints. Print sections recognized by Photo Travel and Nature may limit prints to 8½" x 12" instead of allowing the full 16" x 20."
- b) Combining large prints and small prints into any single pictorial print section is not allowed.
- c) Combining color prints and monochrome prints in any single pictorial print section is not allowed.
- d) If any method of mounting is specified for print entries, no over-mats are to be allowed.
- e) State whether the exhibition will provide preprinted labels, and specify where these are to be affixed to the print. If no labels are provided, then specify where and what details need to be on the back of the prints. Any label used should be pressure sensitive.
- f) If a digital file is to be provided by the entrant, then stated pixel dimensions must not be more than 1920 by 1080.
- g) Specify if prints will be destroyed after judging. If there is an option to return prints or pass them on to another exhibition, give specific details.

COE-A11 ACCEPTANCES AND AWARDS

1. Identify if jury viewing is in person together or remotely online via web.
2. Acceptance target range: This cannot be more than 30%, except 3D, which cannot be more than 45%.
3. Number of awards allowed may depend on total entries. See ES-L4 and ES-L6.

(The COE continues on next page)



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

COE-B EXHIBITION REQUIREMENTS

COE-B1 The entire block below should be copied and pasted into the Conditions of Entry.

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf>. When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, ç, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

COE-B2 Protection of Entrants' Personal information.

Copy and paste the following block into the Conditions of Entry:

DATA PROTECTION

By entering this exhibition you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

COE-C SUBJECT MATTER AND DEFINITIONS

COE-C1 The following definitions are basic definitions. Please see the PSA website for the authoritative definitions for each Division: www.psa-photo.org/page/division-definitions

The following block must be copied and pasted into the COE, regardless of which sections are included, unless a section within a definition is specifically excluded.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called ‘AI’ images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions> Any person



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Color Definition

The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no color (i.e, contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

- **Monochrome images may not be entered in color sections of PPD or PID.**



Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, **replacement skies from third party software**, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

PSA/FIAP Nature Division

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey **the truth of the scene**. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that **no unethical practices** have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

WILDLIFE PHOTOGRAPHY

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- a) Zoological organisms must be living free and unrestrained in a natural habitat of their own choosing.
- b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity, or are being controlled by humans for the purpose of photography are not allowed.
- c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- d) Images that have been staged for the purpose of photography are not allowed.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

If a **Nature Theme Exhibition** is being offered, it must be clear that the nature definition applies as well as any definition of the theme, which requires the approval of the ESD. See ES-D4.

When a separate wildlife section is not offered but a **wildlife award** is offered, the form for submitting Nature entries must include provisions for the entrant to certify that each photograph so designated complies with both the general nature definition and the wildlife definition.

Photojournalism Division Definition

Photojournalism Entries Are:

- images with informative content and emotional impact
- reflecting the human presence in our world
- The journalistic (story-telling) value of the image receives priority over pictorial quality
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography or of subjects directed or hired for photography, are not eligible

Editing Guidelines for PJ:

Processing or editing is limited to making the image look as close to the original scene as possible, or complete conversion to monochrome.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration or lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the integrity of the original scene.
- Several images (typically 2-4), each with a small white border, combined into a single image that depicts a progression of events or related activity.

Editing Techniques That Are Not Allowed:

- Removing, adding, moving or changing any part of an image, except for the eligible techniques
- Blurring or darkening parts of the image during processing to obscure elements in the original scene
- Partial color or partial toning
- Unnatural color, extreme saturation or desaturation

When a Human Interest Section or a Human Interest Award is offered, the following statement must be included:

When human interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

If a **PJ Theme Exhibition** is being offered, it must be clear that the PJ definition applies as well as any definition



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

of the theme, which requires the approval of the ESD. See ES-D4.

Photo Travel Division Definition

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content Guidelines:

1. If the image is predominantly or exclusively a land, sea or cityscape, these “scapes” must include characteristic and distinctive physical features, although it is not necessary that the image identify the exact location.
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent.
3. Images that predominantly or exclusively depict animal populations are allowed if the animals are in their native environment and are characteristic of that country, region, or continent.
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **not allowed**.
5. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
6. Highly distorted images such as those produced by fisheye lenses are **not allowed**.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome **is allowed**.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas)



Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Photo Travel Themes: If any theme sections in Photo Travel are being offered, it must be clear that the photo travel definition applies to them. Approved PTD themes are listed on the Photo Travel Division site. No other PT photo themes are permitted in traditional exhibitions. A PT Theme exhibition require the approval of the ESD. See ES-D4.

COE-D PSA Rules

COE-D1 Non-compliance

Copy and paste this entire block into the COE

PSA RULES

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psa-photo.org/page/division-definitions>

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.



EXHIBITION STANDARDS

Conditions of Entry (COE) for Exhibitions with Closing Dates in 2025

COE-D2 Statutory Disclaimer:

The entire block below must be copied and pasted into the COE as one block and formatted as required. Exhibitions must ensure that the affirmation statement is **part of their entry form** and that the entry cannot proceed unless the entrant has agreed.

NOTICE: When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read these COE

"I hereby confirm that I have *read* and *understood* and *agree* to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found here:

<https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf>.

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

COE-D4 PSA Recognition Statement:

The current official **PSA Recognition Statement** must be on the COE. This advertisement must be at least the same size as that of any other international recognizing body. Either a horizontal version or vertical version may be used. Make sure to use the most up-to-date Recognition Statement, which can be found on the PSA website.

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America

706 N. Broadway Avenue | Oklahoma City, OK 73102

405-843-1437 | Toll Free (US) 855-772-4636

E-mail: hq@psa-photo.org

Website: psa-photo.org